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| Personal reflections: | Observation: |
| Using forms like this one or a notebook, draw a line to separate personal reflections from observations. | Do not include name to keep confidentiality. However, make sure you hand in through BB for credit.  Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Time: Start \_\_\_\_\_\_\_\_ End \_\_\_\_\_\_\_  Location: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Personal reflections include noting your feelings, making comments, and writing down questions that arise related to your observations of what is going on.  Provide comments on how what you observe reminds you of Mitchell’s (1995) ideas about citizenship, commerce, and spectacle uses of public space and Whyte’s (1988) film about the types of design that promote social interaction. | Describe the spatial arrangement of the natural and built environment.  Take notes on the activities that occur in the public space on campus that you are observing. Be as descriptive as possible. Answer the classic reporter questions: who, what, where, when, why, how.  Be sure to comment on how people are engaging in political, economic, cultural, and social activities. Reflect on how the design of the space contributes to these activities. |
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